

Studio Grand

Musical notation for Studio Grand, first staff, 4/4 time signature. The staff begins with a first ending bracket (marked '1') over the first two measures. The melody consists of quarter and eighth notes, with some chords. The key signature has one flat (Bb).

Aetheria Chor Arcs

Musical notation for Aetheria Chor Arcs, second and third staves, 4/4 time signature. The second staff has a treble clef and the third has a bass clef. Both staves contain whole notes. The second staff has a 'Ped.' marking above the first measure, and the third staff has a 'Ped.' marking below the first measure. The key signature has one flat (Bb).

Ashlight

Musical notation for Ashlight, fourth and fifth staves, 4/4 time signature. The fourth staff has a treble clef and the fifth has a bass clef. Both staves contain whole notes. The fourth staff has a 'Ped.' marking above the first measure, and the fifth staff has a 'Ped.' marking below the first measure. The key signature has one flat (Bb).

Stradivari Cello (SC)

Musical notation for Stradivari Cello (SC), sixth and seventh staves, 4/4 time signature. The sixth staff has a treble clef and the seventh has a bass clef. Both staves contain whole notes. The sixth staff has a 'Ped.' marking above the first measure, and the seventh staff has a 'Ped.' marking below the first measure. The key signature has one flat (Bb).

Musical score for the first system, measures 5-9. The upper staff contains a melodic line starting at measure 5. The piano accompaniment is shown in a grand staff with two staves (treble and bass clef). The piano part includes chords and bass notes. Pedal markings are present in the first five measures.

Musical score for the second system, measures 10-11. It features a grand staff with piano accompaniment.

13

The image shows a musical score for a voice and piano piece. The score is written in G major (one flat) and 4/4 time. It consists of five systems of staves. The first system contains the vocal line with lyrics: "A a a a a h O h o h o h o h". The piano accompaniment is indicated by "Ped." (pedal) markings on the first and second staves of each system. The piano part features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. The vocal line is a melodic line with a mix of eighth and quarter notes, and a final phrase of sixteenth notes. The score is marked with a "13" above the first measure of the vocal line.

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

A a a a a h

O h o h o h o h

17

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord of G2, A2, and B2, followed by a half note G2, and then a half note F2. The lyrics "O o o o h" are written below these notes. The piano accompaniment is written on two staves (treble and bass clefs) and consists of a whole rest in both staves for the first two measures. The vocal line continues with a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lyrics "I know you cannot me text" are written below the vocal line starting from the first measure of the second system. The piano accompaniment remains a whole rest in both staves for the rest of the system.

~~Red.~~

~~Red.~~

~~Red.~~

~~Red.~~

~~Red.~~

The second and third systems of the musical score show piano accompaniment. Each system consists of two staves (treble and bass clefs). The first system shows a sustained chord of G2, A2, and B2 in the bass clef and a sustained chord of G4, A4, and B4 in the treble clef. The second and third systems show the same sustained chords in both staves.

The fourth system of the musical score shows piano accompaniment. It consists of two staves (treble and bass clefs) with sustained chords of G2, A2, B2 in the bass clef and G4, A4, B4 in the treble clef.

The fifth system of the musical score shows piano accompaniment. It consists of two staves (treble and bass clefs) with sustained chords of G2, A2, B2 in the bass clef and G4, A4, B4 in the treble clef.

21

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Baby don't leave me your head

I let my phone by my bed

Just in case Just in case

*Red.*

The musical score consists of a vocal line and multiple piano accompaniment staves. The vocal line is written in a single treble clef staff with a key signature of one flat (Bb). The lyrics are: "Baby don't leave me your head", "I let my phone by my bed", "Just in case", and "Just in case". The piano accompaniment is written in multiple systems, each with a grand staff (treble and bass clefs) and a key signature of one flat. The score includes various musical notations such as rests, beams, and slurs. There are handwritten annotations: "Red." written above the piano staves and "Red." written below the vocal staff at the end. A measure number "21" is placed above the first measure of the vocal line. A "7" is written above a specific note in the second measure of the vocal line.

25

Just in case      You plan on calling me

~~Red.~~      ~~Red.~~      ~~Red.~~      ~~Red.~~      Red.

29

This musical score page contains measures 29 through 32. The top staff is a single treble clef line with a 7/8 time signature and a key signature of one flat. It features a melodic line of eighth notes. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff brace on the left. The piano part includes a 'Ped.' (pedal) marking at the beginning of each measure, indicated by a circled 'x' and the word 'Ped.'. The piano accompaniment is primarily chordal, with some octaves in the bass line. The string section is represented by two systems of staves (treble and bass clef) with a grand staff brace on the left. All string staves contain a whole rest in every measure, indicating they are silent throughout this passage.

33

*Red.* *Red.* *Red.* *Red.* *Ped.*

37

The image shows a musical score for a piano piece, measures 37 through 40. The score is written in a single melodic line and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 7/8. The melodic line consists of eighth and sixteenth notes, with some slurs and ties. The grand staff contains piano reduction markings, including the word "Ped." (pedal) and the number "8" (octave) in both the treble and bass clefs. The markings are placed above the treble clef and below the bass clef. The score is divided into four measures, with the first measure starting at measure 37. The page number "9" is located in the top right corner.

41 7

They tell me I should be grateful, they tell me I should be patient

45

For hold me that no time for weight and I want you destined for greatness

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: This is a page of a musical score, page 10. It features a vocal line at the top and piano accompaniment below. The vocal line starts at measure 41 and ends at measure 45. The lyrics are: "They tell me I should be grateful, they tell me I should be patient" (measures 41-43) and "For hold me that no time for weight and I want you destined for greatness" (measures 44-45). The piano accompaniment consists of several systems of staves, each with a grand staff (treble and bass clefs). The first system includes a piano dynamic marking of 8. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and dynamic markings like *ped.* (pedal). The vocal line uses a variety of note values including eighth and sixteenth notes, and rests.

I keep my eye on the price, I keep my ears as a drive  
For me I wake up and grind, for me to hold on my sight

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

49

7

The score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two systems, each with a grand staff (treble and bass clefs). The first system of piano accompaniment has rests in the first three measures and then features a chordal texture in the final two measures. The second system of piano accompaniment has rests in the first three measures and then features a chordal texture in the final two measures. The lyrics are: "I keep my eye on the price, I keep my ears as a drive" and "For me I wake up and grind, for me to hold on my sight". The page number "11" is in the top right corner. The number "49" is above the vocal line in the third measure. The number "7" is above the vocal line in the sixth measure. The word "Red." is written below the vocal line in each of the six measures.



57

61

The first system of music spans measures 57 to 60. It features a single melodic line in the treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff, there are four instances of the word "Ped." with a decorative flourish, indicating pedaling points. The system concludes with a brace leading to the next system.

The second system of music spans measures 61 to 64. It is a grand staff with four systems of staves. The first two systems (measures 61-62) are mostly empty, with some rests and a few notes in the bass clef. The third system (measures 63-64) contains a complex texture with multiple voices. It includes a treble clef staff with a melodic line, a bass clef staff with a lower melodic line, and a grand staff (treble and bass clefs) with a dense accompaniment of chords and arpeggiated figures. The word "Ped." is written above the first staff of the grand staff in measures 61, 62, 63, and 64.

This musical score consists of ten staves. The first two staves are for the piano, with treble and bass clefs. The third staff is for the voice, with lyrics: "You love me and you're the greatest dancer". The fourth and fifth staves are for the piano accompaniment, with treble and bass clefs. The sixth and seventh staves are for the piano accompaniment, with treble and bass clefs. The eighth and ninth staves are for the piano accompaniment, with treble and bass clefs. The tenth staff is for the piano accompaniment, with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *And.* and *And.*. The key signature is one flat (B-flat).

73

This musical score is arranged for piano and organ. The piano part is written on a grand staff with a treble and bass clef. The organ part consists of five staves, each with a bass clef. The score is divided into five measures. The first measure features a piano melody in the treble clef and a bass line in the bass clef. The organ part is mostly silent, with some faint markings. The second measure continues the piano melody and bass line. The organ part has some faint markings. The third measure continues the piano melody and bass line. The organ part has some faint markings. The fourth measure continues the piano melody and bass line. The organ part has some faint markings. The fifth measure concludes the piano melody and bass line. The organ part has some faint markings.

Musical notation for the piano accompaniment, including treble and bass staves with notes and rests.

Got me in my bag, big money rollin' French cuff my wrist, so the timepiece keep showin' Cross laced my sneakers, and my socks name brand Glue on my soles cause I'm stickin'

Empty musical staves for the piano accompaniment, including treble and bass staves.

Musical notation for the piano accompaniment, including treble and bass staves with notes and rests.

81 85

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a whole note chord (F2, B-flat2). The second measure has a half note chord (F2, B-flat2) followed by a quarter note chord (F2, B-flat2, E-flat3). The third measure has a quarter note chord (F2, B-flat2) followed by a quarter note chord (F2, B-flat2, E-flat3). The fourth measure has a quarter note chord (F2, B-flat2) followed by a quarter note chord (F2, B-flat2, E-flat3). The lower staff is in bass clef and contains a rhythmic pattern of eighth notes with accents: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, 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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests. The melody in the treble staff is more active, while the bass staff provides a rhythmic accompaniment.

Got me in my bag, big money rollin' French cuff my wrist, so the timepiece keep s

This section contains five sets of empty musical staves, each consisting of a treble and bass clef staff. The staves are mostly empty, with some small horizontal lines indicating rests or bar lines. The key signature remains two flats.

*Ad.*

*Ad.*

*Ad.*

*Ad.*

*Ad.*

*Ad.*

The second system of music shows chordal accompaniment. It consists of two staves, both in bass clef. The upper staff contains chords, while the lower staff contains single notes. The key signature is two flats.

Glue on my soles cause I'm stickin' to the gameplay

Cross laced my sneakers, and my socks name brand

Lights are bright, now the filter, now the fadin' out

Stay within it, gotta fight it

And my watch different, and my chain different

And my ring different, it's the same different

101 105 109 113

Yeah

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*